

## Education

Academy of Art University (Spring 2012 - Summer 2014) MFA in Advertising, emphasis in Art Direction

Silapakorn University (Spring 2005 - Spring 2009) BS in Information Communication Technology (ICT), emphasis in Animation and Graphic Design

## **Skills and Languages**

#### Design & Animation :

Adobe Creative Suite - Proficiency in Photoshop, Illustrator, InDesign, After Effects, Premiere & Muse, UX and UI

Other skills:

Strong illustration/hand drawing skills & digital photography

Social Media: Facebook, Pinterest, LinkedIn, Twitter, Instagram, Youtube, and Google+

Languages : Thai (mother tongue) English (full working proficiency)

# Awards

## ADDY 2014

Gold Prize Winner : ELEMENTS OF ADVERTISING Digital Creative Technology "Foodprint" (Local Level)

Silver Prize Winner : ELEMENTS OF ADVERTISING Digital Creative Technology "Foodprint" (District Level)

Silver Prize Winner : ELEMENTS OF ADVERTISING Digital Creative Technology "Cashtag" (Local Level)

Silver Prize Winner : ELEMENTS OF ADVERTISING Digital Creative Technology "Cashtag" (District Level)

## Film Festival

The Mural Winner Best Documentary : 30 UNDER 30 Film Festival, 2014

The Mural Winner Best Documentary : ICFF Indian Cine Film Festival, 2014

## AAU Spring Show 2014

Silver Prize Winner : Print Advertisement Campaign "Save the arts"

## THANALIT SIRATHANAIWAT (MATT)

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# Objective

To serve as a creative for a company with a collaborative, team-oriented approach to the creative process and where the sharing of ideas and expertise facilitates continued professional and personal growth.

## Experience

Publicis One Touch (TH)

Creative Director (Spring 2021 - Present)

- Taking care of Nivea Thai and Asia Pacific

## Creative Spike (TH)

Creative Group Head (Summer 2019 - Present)

- Won Pitching for Glico (whole portfolio of local market) Created the Digital Campaign of Glicos' products such as Pocky, Pejoy, Giant Cone ice-cream, and until special event (Pocky 11.11 and Valentine 2021) mostly online, and did adapted to use in more than 5 countries over Asia pacific.
- Take care advertising and communication of Osotspas' products Create a campaign come up with concept and execute for Lipovitan - D, Chalarm, and Botan online and offline to use in nationwide.
- Created the Digital Campaign of Merz Aesthetics' products such as Ulthera, Xeomin (Botulinum toxin) and Effortless Filler online and apply to offline.

McCann Worldgroup - Commonwealth - Digital Foundry (TH) Digital Senior Art Director (Fall 2016 - Summer 2019)

- Create website , social content , digital campaign for Chevrolet global that including USA, Mexico, Brazil, Korea, etc.
- Come up with concept design , interactive ideas , photo shoot, 360 degree presentation, produce all assets for products.
- Scope of work need to focus on each cars model that have different feature & performance, users experience how people interact with website, information communicate to users.

## J. Walter Thompson Bangkok (TH)

Digital Senior Art Director (Fall 2015 - Fall 2016)

- Created the Digital campaign of Johnnie Walker the Black List 2015 and Johnnie Walker The Way I Walk campaign.
- Created the Digital campaign of Smirnoff Midnight 100
- Created the Digital campaign to launch the new product of Kimberly-Clark Malaysia called Kleenex Moist Wipe Tissue.

## Free Range Puppies (US)

Digital Art Director (Spring 2014 - Spring 2015)

- Lead Art Director
- UI design for The Mural website & motion graphic for The Mural documentary film.
- UI design for Nativox application (wed & iOS), and lead Art Director for the 'Ana Say Yes' intergrated campaign (film, web, social media & direct margeting.)

## Young + Hungry a creative co-op (US)

Art Director Intern (Fall 2013 - Spring 2014)

- Lead Art Director, Brand Identity (logo, web and business cards)
- Lead Art Director, Campaign for SFMTA (San Francisco Municipal Transportation Agency.)
  Film, motion graphics, still photography & logo design
- Lead Art Director. Trail's End Ranch Ranch radio show. Brand identity and ambientadvertising.